

Case CATalyst 4 workshop

Realtime for yourself

Presented by Pam Szczecinski

Who should attend?

- Anyone looking to write for themselves to produce the transcript quicker
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What course provides

This instructor-led course provides step-by-step instruction for setting up Realtime; audio sync playback along with suggested writing techniques to provide on-screen text display and cleaner transcripts.

What students learn

Upon completing this hands-on course, the student will learn:

- Writer/computer hookup
 - Starting a realtime translation
 - Common Real-time edit commands
 - Audio sync playback
 - Editing a realtime session
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What students receive

Each student receives a copy of Pam Szczecinski's Student Manual for post-class reference and review.

Course Outline

Hardware requirements

- § Cables
- § Ports
- § Software
- § Microphones

Realtime Setup

- Translate options
- Starting a Realtime session
- Audio Properties

Reivew of Common Realtime commands

- Capping words while writing
- Selecting conflicts from the writer
- Defining on the fly

Recording Audio

- Audio Sync playback
- Customizing the Audio

Editing a Realtime Session

- Follow Realtime
- Multiple file viewing